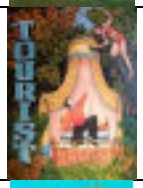
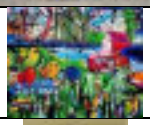
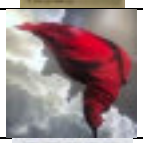
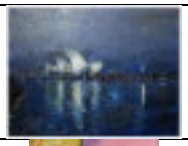
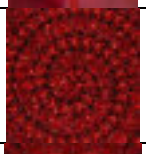
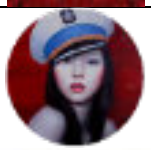
Tanya Baxter Contemporary distinguishes itself not only through its exceptional portfolio of blue-chip artists such as David Hockney, Tracey Emin, and Bridget Riley, but also through its considered commitment to exhibiting mid-career and emerging international artists. With a curatorial programme spanning Modern British, Asian Contemporary, and rising European practitioners, the gallery offers a dynamic and globally informed selection. Central to Tanya Baxter's philosophy is the patronage and mentorship of young British artists, fostering new voices and supporting their professional development within the international art market. This layered approach ensures that collections curated for corporate environments are both culturally engaging and investment-savvy, seamlessly blending established masters with the most compelling contemporary talents working today.

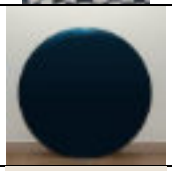
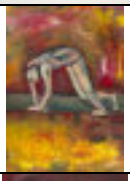
Tanya Baxter Contemporary would like to build an international and diverse Art Collection for GSA that is mostly made up of emerging young talent but also reflects our rich history of creatives and will include leading artists such as Tracey Emin, David Hockney, Bridget Riley, Damien Hirst, etc.

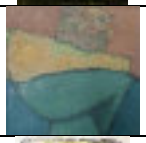
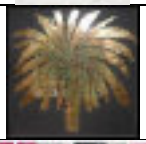
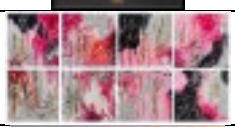
We want to create a democratic exciting art platform that encourages your young researchers, analysts and technologists to protect the artistic future of young creative artists. We would also like to propose "fostering" a few young graduates works of art much will give them confidence to embark on their artistic journey, hanging their work in your beautiful offices will give them the kudos of being collected by a young corporation.

I believe art is democratic, it humbles us to look closer at life, it transports us to a beautiful aesthetic and lifts our mood and gives us a harmonious happy environment.

	Alexis Kersey	The Surrender, 2008, oil on canvas,157.5 x 212 cm	£18,800
	Alexis Kersey	The Tourist,05-08, oil on canvas,157.5 x 212 cm	£18,800
	Mr. Brainwash	Pop Flowers (Deluxe), screen print on paper, 102 x 76 cm (40 x 30 in)	£15,000
	Revati Sharma Singh	A Force of Nature, 2012, oil and acrylic on canvas, 9.5 x 3.5 feet	£19,500
	Pip Todd Warmoth	Camel Boy, Egypt, 2017 oil on board, 102 x 122 cm,	£18,800
	Pip Todd Warmoth	Old Man, Rajasthan, 2011, oil on board, 150 x 50 cm	£18,000
	Pip Todd Warmoth	Al Together Now, Formula One, 2014, colour lithograph on paper, 18 x 70 cm, ed. of 50	£2,800
	Pip Todd Warmoth	Formula One Race 2014, colour lithograph on paper, 19 x 57.5 cm, ed. of 50	£2,800
	Sacha Jafri	The Fairground, acrylic on canvas, 120 x 150 cm	£55,000
	Sacha Jafri	Study of a Seated Woman, lithograph in colours, Artist's proof, 35 x 28 cm	£3,000
	Brett Lethbridge	Hero, oil on canvas, 130 x 130 cm	£14,000
	Banksy	Tesco Value Soups, 2006, offset lithograph printed in colours, 84×59.5 cm	£4,800
	Banksy	Grannies, 2006, giclee on paper 76 x 56 cm	£10,000 Not For Sale
	Banksy	Donuts (Brown) 2009, giclee on paper, 50 x 70 cm	£8,000 Not For Sale

	Anthony Eyton	Sydney Opera House, oil on canvas, 84 x 61 cm	£23,000
	Annie Field	City Roof Tops, oil on board, 75 x 61 cm	£4,500
	Damien Hirst	Taytu Betul, 2022, Laminated Giclée print on aluminium composite, screen printed with glitter, 100 x 100 cm, signed and dated on the label, ed. ed.2814	£5,000
	Damien Hirst	Wu Zetian, 2022, Laminated Giclée print on aluminium composite, screen printed with glitter, 100 x 100 cm, signed and dated on the label ed. 2853	£5,000
	Zhang Xiangming	Revolution, 2012, Oil on Canvas, 150 cm	£22,000
	Victor Pasmore	The World in Space and Time II, 1992, Etching and aquatint printed in colours, 65 × 192 cm, Edition of 90	£16,000
	Adam Chang	Queen Elizabeth 2019, Oil on canvas 110 x 90 cm	£35,000
	Adam Chang	Shan Shui with Panda 1901, 2019 oil on linen canvas, 90 x 110 cm	£18,000
	Michael Craig-Martin	F, 2007, from Alphabet, series of 26 screen prints, edition of 40, 42 x 62 cm	£4,500 Not for Sale
	Michael Craig-Martin	T, 2007, from Alphabet, series of 26 screen prints, edition of 40, 42 x 62 cm	£4,500 Not for Sale
	Michael Craig-Martin	V, 2007, from Alphabet, series of 26 screen prints, edition of 40, 59 x 62 cm	£4,500 Not for Sale
	Michael Craig-Martin	E, 2007, from Alphabet, series of 26 screen prints, edition of 40, 42 x 62 cm	£4,500 Not for Sale
	Bianca Caloi de Grassi	Untitled (Red), wood, sand and acrylic paint, 65 x 70 cm	£7,500
	Bianca Caloi de Grassi	Untitled (Green), wood, sand and acrylic paint, 65 x 70 cm	£7,500

	James Mishio	Ogling Look, 2022, acrylic, oil and fabric on canvas, 150 x 120 cm	£14,000
	Carol Bruton	When Heaven and Nature Sing, 2024, Mirrored Diabond, tinted varnish with pigments, hand waxed natural oak frame, 100 cm diameter, 100 cm diameter	£38,000
	Carol Bruton	Les Amuses Buches mirrored diabond, tinted varnish with pigments, hand waxed natural oak frame, 10.5 and 14 cm diameter	£10,000
	Rhed	Stranded, 2020, mixed media on canvas, 180 x 137 cm	£18,000
	Rhed	Theodora, oil on canvas, 45.8 x 35.5 cm	£14,000
	David Hockney	The Princess in Her Tower from Six Fairy Tales from the Brothers Grimm 1969, etching and aquatint, signed and numbered by the artist, Ed of 100, 45 x 32 cm	£4,800
	Bui Xuan Phai	Young Girl's Portrait, watercolour and ink on paper, 8 x 13 cm	£5,500
	Patrick Rubinstein	Mona Lisa, holographic image, framed dimensions 160 x 160 cm (63 x 63 inches)	£25,000
	Richard Allen	A Little Night Music & Spring Sonata, 2012, acrylic on canvas 180 x 45 cm each	£7,500 each
	Frans Johannes Smit	20.04.2015-05.05.2015, From the 'Debitum Naturae' series, limited ed. 6 of 10, archival print on cotton paper, 70 x70 cm	£2,800
	Frans Johannes Smit	Bohemian, limited edition photograph, 70 x 70 cm	£2,800
	Peter Blake	Heart London Creatively Recycled Empire Limited, 2010, 10 spot colour lithograph on 56% recycled tinplate. Sheet size 81 x 62 cm	£3,500

	Liu Dao	Maid in China, video installation, approximately 50 x 50 cm	£7,500
	Connor Brothers	I Don't Want To Belong To Any Club That Would Have Me As A Member (RED), Limited Edition Silkscreen Print, Ed. 50 , 100 x 68 cm	£3,200
	Chan Chen	Silent Night no.28,2020, mixed media on paper, 150 x 300 cm	£18,000
	Millie Griffiths	Untitled, Acrylic on canvas, GAS Parton Art Program	£500 Not for Sale
	Jacob Walden	Self Portrait with Pelican, 2025, Oil on canvas, 140 x 210 cm	£850 Not for Sale
	Billy Moon	A failed expression of discontent, 2025, Acrylic and oil paint on canvas, 230 x 200 cm	£1,500 Not for Sale
	Bui Xuan Phai	Portrait of a Poet, 1976, acrylic on paper, 24 x 30 cm	£4,200
	Pip Todd Warmoth	Jockey Talk at the Flapper Races, Doolin, oil on board, 42 x 32 cm	£2,600
	G.R. Girst	Slow Dancer, oil on board, 19 x 20 cm	£500
	Pascale Guillou	Boys don't cry, Acrylic on 400 gsm paper, 70 x 100 cm	£2,500
	Pascale Guillou	An excuse, Acrylic on 400 gsm paper, 70 x 100 cm	£2,500
	Bill West	Untitled I, 2011, acrylic and gold leaf on paper, 137 x 135 cm	£3,200
	Vaness Berlein	Travels With My Mother, mixed media on canvas, each panel measures 50 x 50 cm	£2,800 each
	Richard Allen	Pink Orchard 2007, acrylic and Indian Ink on canvas, 49 x 182cm	£7,800

	Rhed	Two seated figures, pencil and charcoal on paper, 76 x 56 cm	£3,200
	Egon Schiele	Kneeling Female Nude, 1917, Ed. of 500 and 10 proofs, Collotype on matt wove paper, 47.2 x 31.6 cm	£3,200
	After Joan Miro	Composition IV, Lithograph on Rivoli Paper, 1970, Published in Derrière le Mirroir, 41 x 53 cm	£3,800
	Paul Hughes	Greenane Islands, Near Kenmare 4, Oil on canvas, 80 x 60 cm	£4,800
	Paul Hughes	Greenane Islands, Near Kenmare 4, Oil on canvas, 80 x 60 cm	£4,800