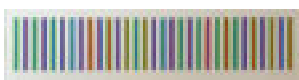




Image	Details	Price
	David Hockney - Celia, 1984, Charcoal on paper, 74.9 x 55.9 cm (29.5 x 22 in), Initialled and dated transparent background	POA +ARR
	David Hockney - My Pool and Terrace, 1983, Etching and Aquatint, 60 x 91 cm, Edition of 77/250	£35,000 +ARR
	David Hockney - Dancing Flowers, May 1986, 1986, Homemade print in six parts, on 120g rag Arches Text paper executed on an office colour copy machine by the artist, 56 x 65cm, Ed. of 60, Signed, numbered and dated in pencil	£28,800 +ARR
	Andy Warhol - Queen Elizabeth II, 1985, Colour screen-print (Unique colour combination), TP 30 of 30 aside from the edition of 40, 100 x 80 cm	POA
	I wanted You 2017, Ed 5 of 6, bronze, 114 x 32 x 32 cm, incised with the initials T.E. and numbered 4 of 6 on the base	£85,000 +ARR
	Tracey Emin - Here We Are Again, 2025, 1 colour lithograph on Somerset Velvet Warm White, 400gsm, 40 x 50.5 cm, Edition of 100, signed, titled and numbered by the artist	£7,800 +ARR
	Tracey Emin - Kate Moss 2000, 2006, Polymer gravure etching, Edition of 250, 40.7 x 58.5 cm	£12,000 +ARR
	Tracey Emin - Blue Figure III, 2013, Screen print, Edition of 50, 74.5 x 55.5 cm	£11,500 +ARR
	Pip Todd Warmoth - Camel Fair India, oil on board, 48 x 92 cm	£8,800
	Pip Todd Warmoth - View of the Casino, Monaco, 2011, oil on board, 47 x 122 cm	£15,000
	John Hoyland - Untitled (12.3.71), 1971, acrylic on canvas, 202 x 179 cm	£40,000 +ARR



	John Hoyland – Design for a ceiling (Royal Garden Hotel), 1964, acrylic on board, 172 x 41 cm (framed) signed and dated. Acquired by Sir Misha Black - the architect, designer and Professor of Industrial Design	£38,000 +ARR
	Callum Innes - Untitled No. 159, 2010, Oil on canvas, 112 x 110 cm, signed and dated on the overlap	£38,000 +ARR
	Anthony Eyton – Still Life, 2023, Oil on canvas, 40 x 33 cm	£14,000 +ARR
	Bridget Riley - Bright Green, Blue and Red Surrounded One Another, Study 4, 1973, Gouache on paper, 30 x 110 cm, signed, inscribed and dated	POA +ARR
	Konstantin – The Jump, 1997, oil on wood, overall size 28 cm diameter	£10,000
	Konstantin - Knight and Teufel in the Snow, 2024, mixed media on canvas, 23 x 16 cm	£11,500
	Konstantin - "First snow in Casino Republic" 2025, oil on linen, 18 x 22cm	£10,800
	William Scott - Black Pan, Beige Cup on Brown, 1970, silkscreen print; artist's proof from an edition of 100, 60 x 78 cm (23.5 x 30.75 in)	£18,000 +ARR
	Frank Auerbach - Primrose Hill, 1961, crayon and pastel on paper, 22 x 30 cm	£32,000 +ARR
	Peter Lanyon – Grey shore, 1957, gouache, 77 x 57.5 cm, provenance Gimpel Fils, London	POA +ARR
	Rocco Ritchie (Rhed) – Portrait of a Lady, 2025, oil on canvas, 40 x 30 cm	£14,000



	Rocco Ritchie (Rhed) - Robin, 2024, oil on canvas, 41 x 30.5 cm	£14,000
	Jesse Grylls - Expressions and Tangents, 2025, acrylic, oil stick, pastel and spray paint on canvas 90 x 75 cm	£8,000
	Vanessa Berlein - Rob Bodiba in My Studio, 2025, oil on canvas, 163 x 124 cm	£14,800
	Zeng Chuanxing - White Paper Bride, 2025, oil on canvas, 150 x 90 cm	POA
	Elisabeth Frink - Water Buffaloes, 1987, Bronze, Ed. 11 of 12 pairs, standing L37 x H16 x W12 cm, sitting L36 x H11 x W16 cm	£85,000 +ARR
	Mr Brainwash - Heart Balloon (Pink) 2019, polished bronze on granite base, H 40 cm	£14,000
	Millie Griffiths - The beginning and the end, 2025, oil on canvas, 87 x 60 cm	£1,200
	Bridget Riley - Untitled [La Lune en Rodage - Carlo Belloli], 1965, Screenprint on paper, Edition of 200 plus 10 artist's proofs, sheet size 31.9 x 31.9 cm Published by Editions Panderma, Basel	£26,000 +ARR
	Rocco Ritchie - Smuel, 2024, charcoal on canvas, 182.9 x 121.9 cm	£36,000