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Joan Miro
Trace Sur La Paroi V Tracing on the wall
Original Etching & aquatint, with carborundum, in colours, 1967 on Mandeure rag paper
signed by the artist in pencil
Reference: Jacques Dupin “Miro engraver” Volume II (Catalogue raisonee) Number 444
Published by: Maeght Editeur, Paris
Printed by: Arte Adriene Maeght, Paris
Edition: 30/75 - There were also some HC copies made.
Size: I. 58.5 x 92.5 cm, S. 74.5 x 104.5 cm
Note: This was part of a suite of 6 etchings Miro made in 1967 all on the same theme.
Condition: Public Collections: MOMA New York

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Pablo Picasso - L'Atelier de Cannes (cover for Ces Peintres Nos Amis Vol. II) 1958, colour lithograph, 18.5 x 13 in. (47 x 33 cm.) edition of 250

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Andy Warhol
Reigning Queens - Queen Elizabeth II of The United Kingdom, 1985
signed and numbered lower let, TP 25 of 30
copyright stamped verso screenprint on lenox museum board, 100 x 80 cm

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JessGrylls - Expressionsand Tangents, 2025, acrylic, oil stick, pastel and spray paint on canvas, 85 x 70 cm

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Anthony Eyton – Still Life, 2023, Oil on canvas, 40 x 33 cm

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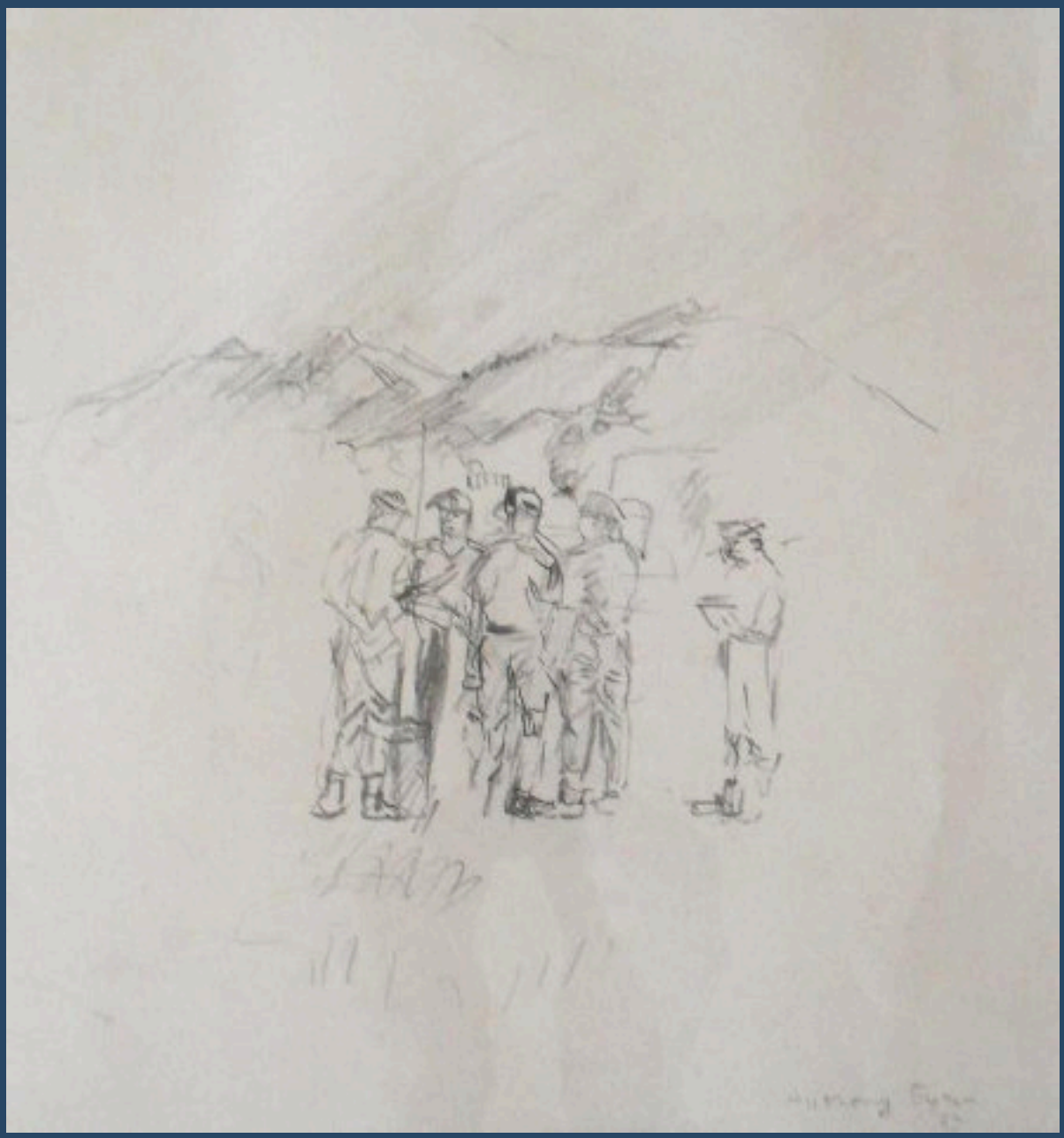

Anthony Eyton, RA - *Army Group, Gorkhas,* Pencil drawing, 9.5 x 10 cm

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Mille Griffins - The dance of colours and shapes,
oil bar, oil paint, acrylic, crayon, ink and pencil on canvas, 91 x 77 cm

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Tim Woolcock - Blue Amalgam, 2026, oil on panel, 49.5 x 40.5 cm (63 x 57 cm framed)

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Tim Woolcock – Oscillation, 2026, oil on panel, 78 x 60 cm (94 x 74 cm framed)

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TANYA BAXTER CONTEMPORARY



Tim Woolcock – Prussian Blue Arc 2026, oil on panel, 78.5 x 59 cm (94 x 74 cm framed)

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TANYA BAXTER CONTEMPORARY



Tim Woolcock - Oppidan, 2026, oil on panel, 49.5 x 40.7 cm (72 x 64 cm framed)

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TANYA BAXTER CONTEMPORARY



Tim Woolcock – Construct II, 2026, oil on panel, 48 x 60.5 cm (72 x 58 cm framed)

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TANYA BAXTER CONTEMPORARY



Tim Woolcock - Lunar Rotation, 2026, oil on panel, 58 x 48.5 cm

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Pip Todd Warmoth - View of Hong Kong Island & across Victoria Bay from Kowloon
oil on board, 130 x 90 cm

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Pip Todd Warmoth - Early Morning Sun at the Convention Centre and Central Plaza, 2026
oil on board,93 x 132 cm

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TANYA BAXTER CONTEMPORARY



Pip Todd Warmoth - View of the Hong Kong Island from the Peak, 2026, oil on board, 103 x 155 cm

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Pip Todd Warmoth - The Clock Tower and Star Ferry Pier, 2026, oil board, 55.8 x 122 cm

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TANYA BAXTER CONTEMPORARY



Pip Todd Warmoth - Central Harbour at Dusk, 2026, oil on board, 75.5 x 103 cm

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Pip Todd Warmoth, Getting ready for Fishing Trip, Vietnam, oil on board, 75 x 50cm

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Rocco Ritchie -Smug, 2025, oil on canvas, 40 x 30 cm

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Rocco Ritchie - Robin Portrait, oil on canvas, 41 x 30.5 cm

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Tracey Emin - I couldn't tell anyone I loved you (2020), Edition of 50, 2 colour lithograph on Somerset Velvet Warm White 400gsm. Produced by Counter Studio, Margate, 65.5 x 55.5 cm, Signed, numbered and dated by the artist

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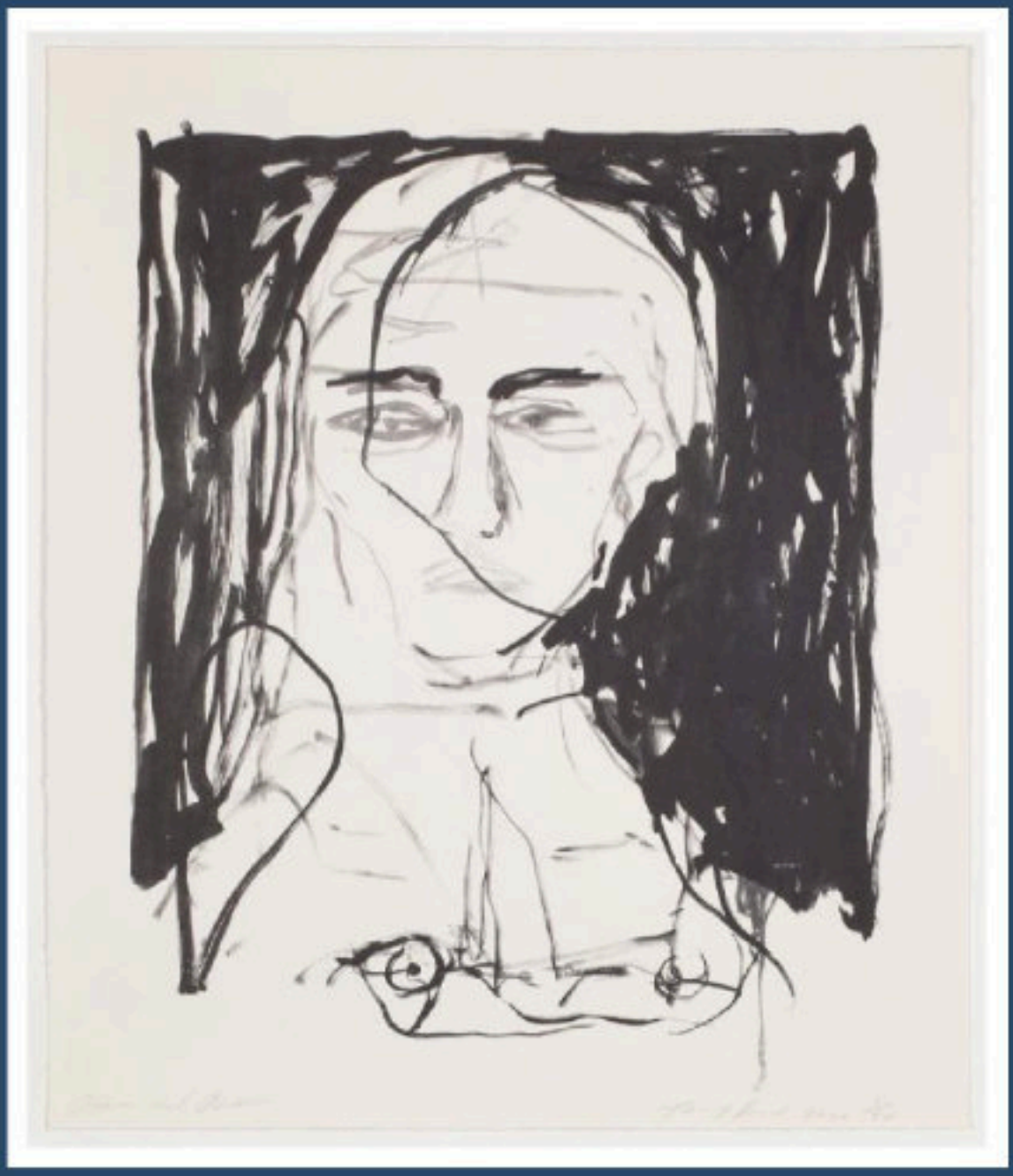

Tracey Emin - Over and Out 2020, edition 8 of 50
2 colour lithography on Somersetvelvet warm white 400gsm
Produced by Counter Studio, Margate
65.5 x 55.5 cm. Signed, numbered and dated by the artist

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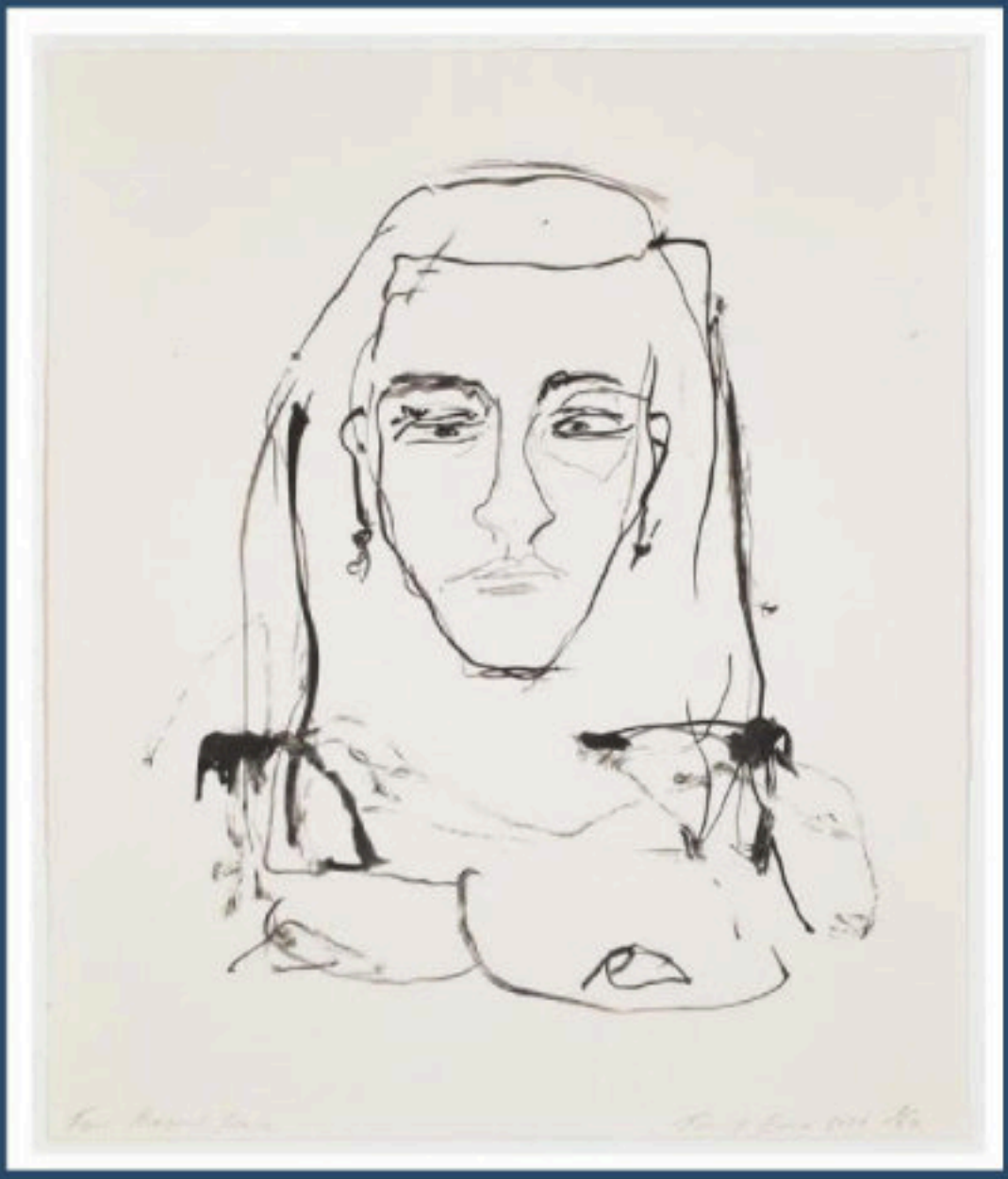

Tracey Emin – Four Thousand Years, 1 colour lithograph on Somerset Velvet Warm White 400gsm.
Produced by Counter Studio, Margate, 65.5 x 55.5 cm, Signed, numbered and dated by the artist, Ed. 50

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Cissy Cook - Silver Butterflies, hand cut and painted butterflies, mixed media, 75 x 75 cm

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Cissy Cook – Butterflies, Paper and Balsa Wood, 94 x 94 cm

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TANYA BAXTER CONTEMPORARY



Cissy Cook - Away with Me, Paper and Balsa Wood, 75x75cm

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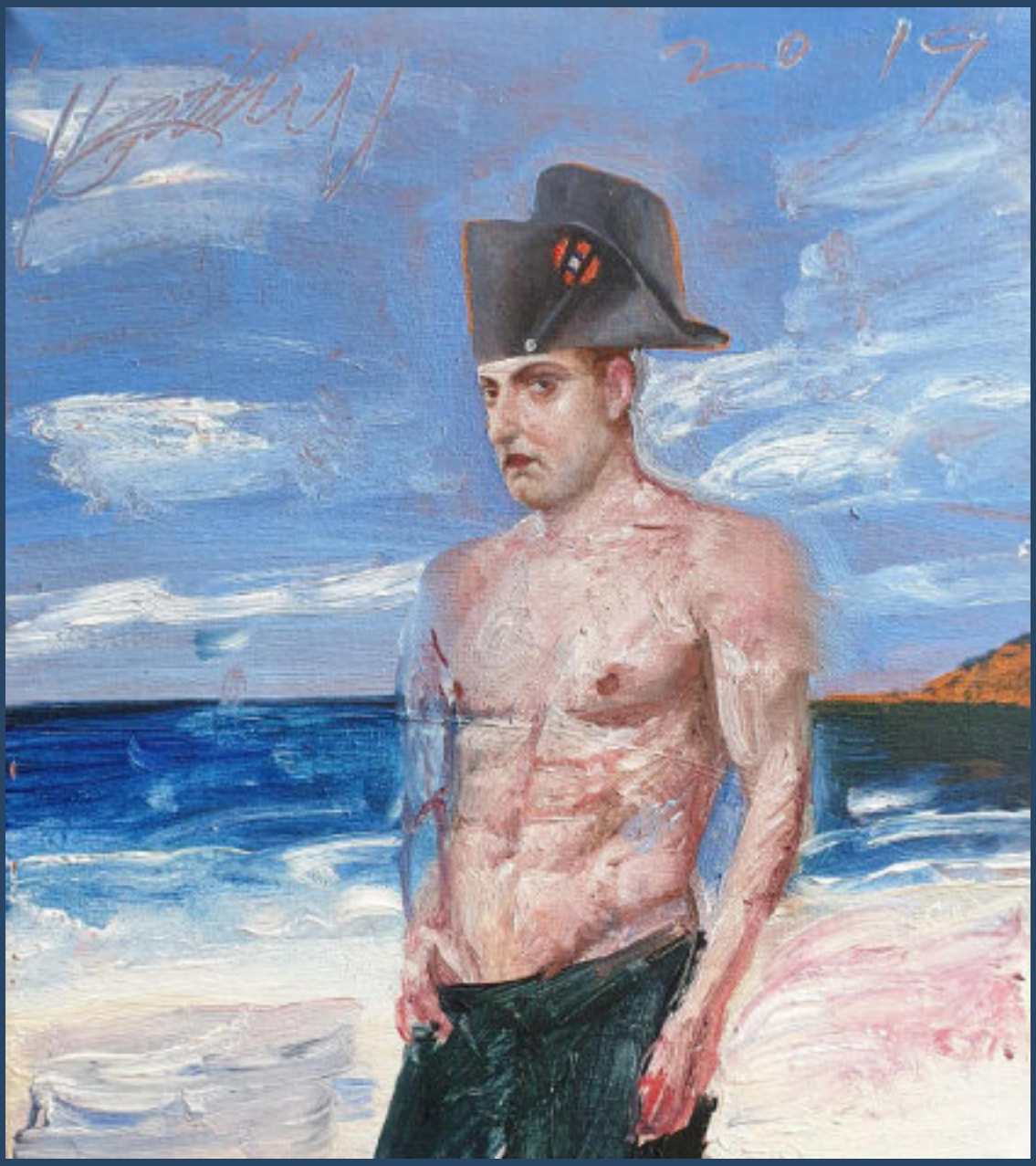

Konstantin Bessmertny - Napoleon Bonaparte in Exile on Ibiza 2019 oil on canvas
18 x 16 cm

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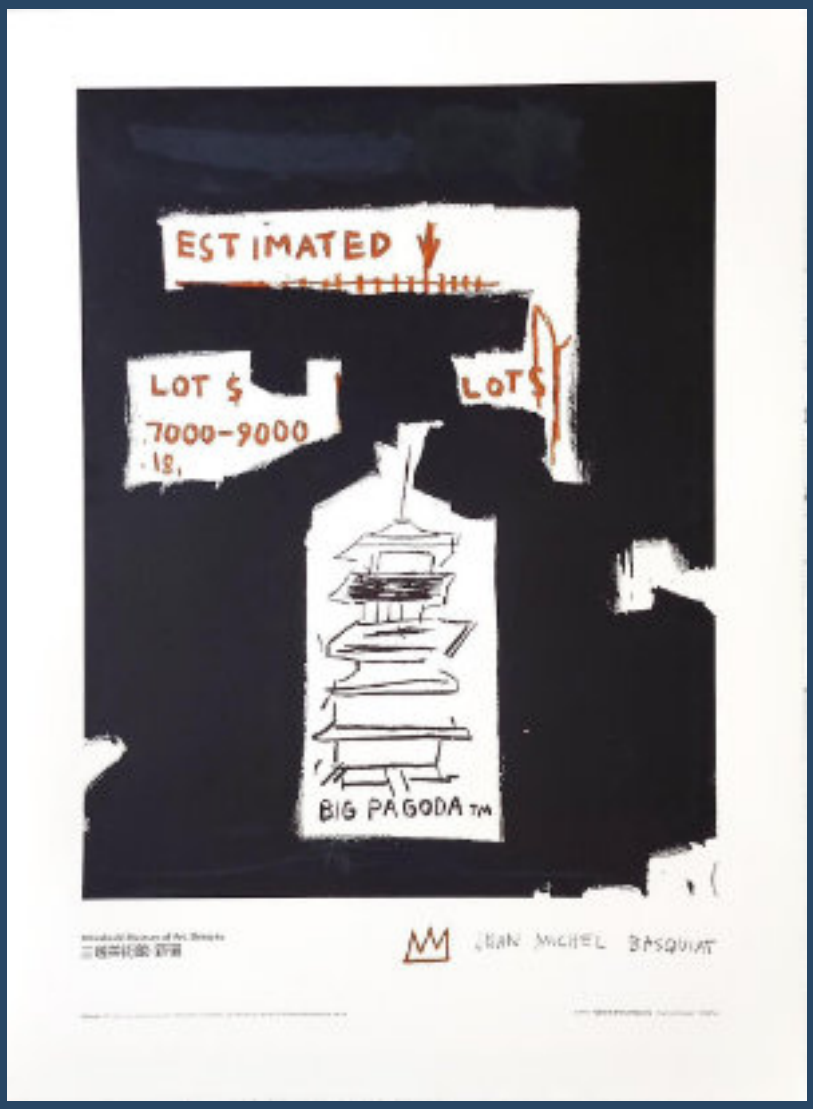

after Jean-Michel Basquiat (1960 - 1988)
Title: Big Pagoda (s.9598)
Medium: Lithograph in colours, 1997, on Arches paper, an unsigned work.
Published by: The Basquiat Estate , Enrico Navarra Gallery, Paris Mitsukoshi Museum of Art, Shinjuku, Japan.
Detailed below the copyright of the Estate of Jean-Michel Basquiat.
Size: 76 x 56 cm
Note: This was made after the artists death and was published with the approval of his estate. The Joint-Publisher, Enrico Navarra Gallery, was founded in 1989 by Enrico Navarra and now run by his son Doriano, is based between Paris and Le Muy. The gallery has always exhibited works by this artist and held multiple exhibitions of Jean-Michel Basquiat's work around the world, from Taiwan in 1996 to Château La Coste in 2019, via Cotonou in 2007, Beijing (2006), Shanghai (2006), Mexico City (2004), Havana (2000), Naples (1999), Venice (1999), Recife (1998), Buenos Aires (1998), Vancouver (1997), Tokyo (1997) and Seoul (1997). In 1997 The Mitsukoshi Museum of Art, Shinjuku, had an exhibition of the artists works and this and "Pez Dispenser" were made to commemorate this.
Edition: From an edition of unknown size.
Condition: In good condition

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after Jean-Michel Basquiat (1960 - 1988)
Title: Pez Dispenser (s.9598)
Medium: Lithograph in colours, 1997, an unsigned work, on Thin poster paper, Printed below: “Pez Dispenser, 1984 - Acrylic and oil stock on canvas 183 x 122 cms - 72 x 48 inches - Private Collection - copyright The Estate of Jean-Michel Basquiat, New York” to right: “copyright The Estate of Jean-Michel Basquiat , New York.
Printed by: Unknown
Published by: Published by the Basquiat Estate Enrico Navarra Gallery, Paris Mitsukoshi Museum of Art, Shinjuku, Japan
Size: 26 4/5 × 21 3/10 in, 68 × 54 cm
Note: This was made after the artists death and was published with the approval of his estate. The Publisher, Enrico Navarra Gallery, was founded in 1989
Pez Dispenser is highly symbolic featuring the crown symbol that Basquait often utilised in his work. Basquiat elevated the symbol of the crown to a deep and archetypal status. For him it was a symbol of the class struggle and financial inequality that he documented throughout his life.
Edition: From an edition of unknown size.
Condition: In good condition

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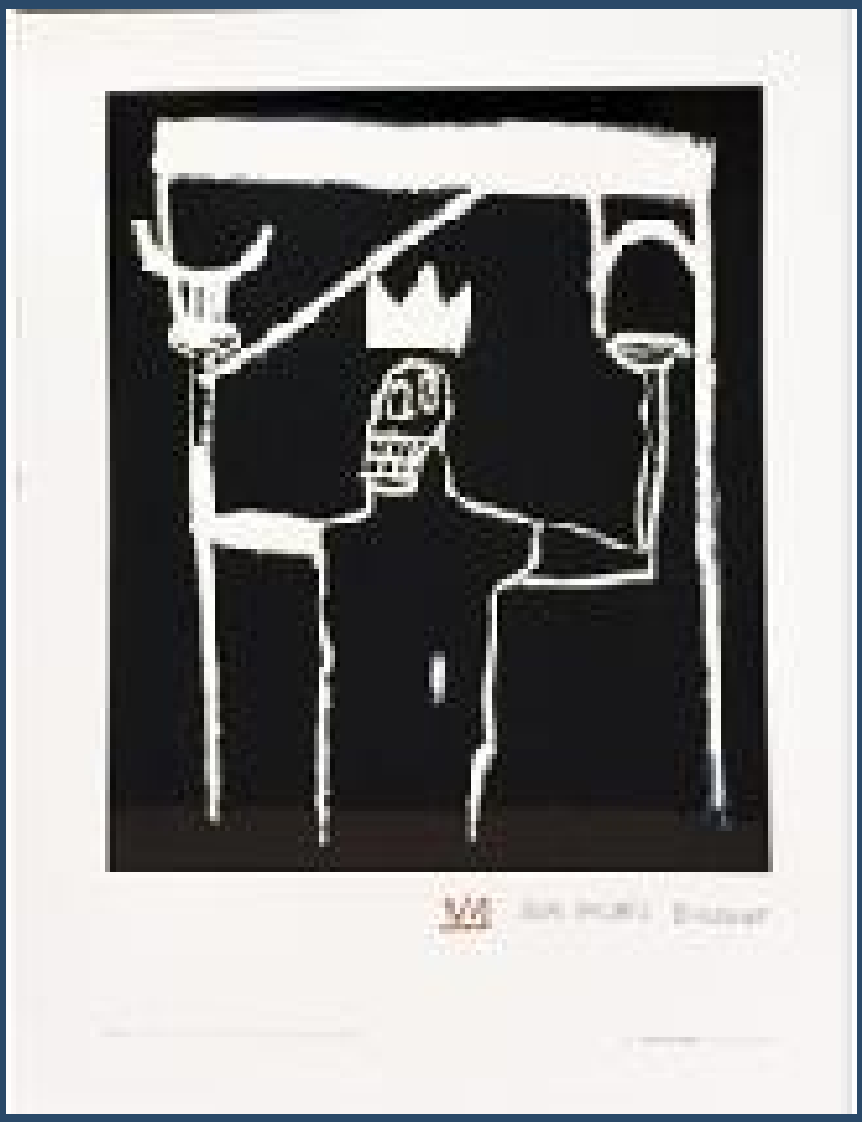

after Jean-Michel Basquiat (1960 - 1988)
Title: Affiche Lithographique (s.9598)
Medium :Lithograph in colours, 1997, on Arch-es paper, an unsigned work. Below it gives the details of the original painting which the piece represents and shows the copyright of the Es-tate of Jean_Michel Basquiat.
Printed by: Unknown
Published by: The Basquiat Estate , Enrico
Navarra Gallery, Paris Mitsukoshi Museum of
Art, Shinjuku, Japan
Size: 76×56 cm
Note: This was made after the artists death and was published with the approval of his es-tate. The Joint-Publisher, Enrico Navarra Gallery, was founded in 1989 by Enrico Navarra and now run by his son Doriano, is based between Paris and Le Muy. The gallery has always promised works by this artist and held multiple exhibitions of Jean-Michel Basquiat's work around the world, from Taiwan in 1996 to Château La Coste in 2019, via Cotonou in 2007, Beijing (2006), Shanghai (2006), Mexico City (2004), Havana (2000), Naples (1999), Venice (1999), Recife (1998), Buenos Aires (1998), Vancouver (1997), Tokyo (1997) and Seoul (1997).
Edition: From an edition of unknown size.
Condition: In good condition

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after Jean-Michel Basquiat (1960 - 1988)
Title: Welcoming Jeers (s.9598) - 4 copies 10/9/24 1 Copy - Leon
Medium :Lithograph in colours, 1997, on Arches paper, an un-signed work. Printed below: "Jean Michel Basquiat /Welcoming Jeers, 1984 - Acrylic and oilstick on canvas 183 x 122 cms - 72 x 48 inches - Galerie Enrico Navarra, Paris - Copyright The Estate of Jean-Michel Basquiat, New York" to right: "Copyright Galerie Enrico Navarra - 16 avenue Matignon - 75008 Paris"
Printed by: Unknown
Published by: Enrico Navarra, Paris, 1997
Size: 26 4/5x21 3/10 in, 68x54 cm
Note: This was made after the artists death and was published with the approval of hisestate. The Publisher, Enrico Navarra Gallery, was founded in 1989 by Enrico Navarra and now run by his son Doriano, is based between Paris and Le Muy. The gallery has always promised works by this artist and held multiple exhibitions of Jean-Michel Basquiat's work around the world, from Taiwan in 1996 to Château La Coste in 2019, via Cotonou in 2007, Beijing (2006), Shanghai (2006), Mexico City (2004), Havana (2000), Naples (1999), Venice (1999), Recife (1998), Buenos Aires (1998), Vancouver (1997), Tokyo (1997) and Seoul (1997).
Edition: From an edition of unknown size.

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Paul Hughes
dawn light 1
Mixed media on canvas
175 x 72 cm

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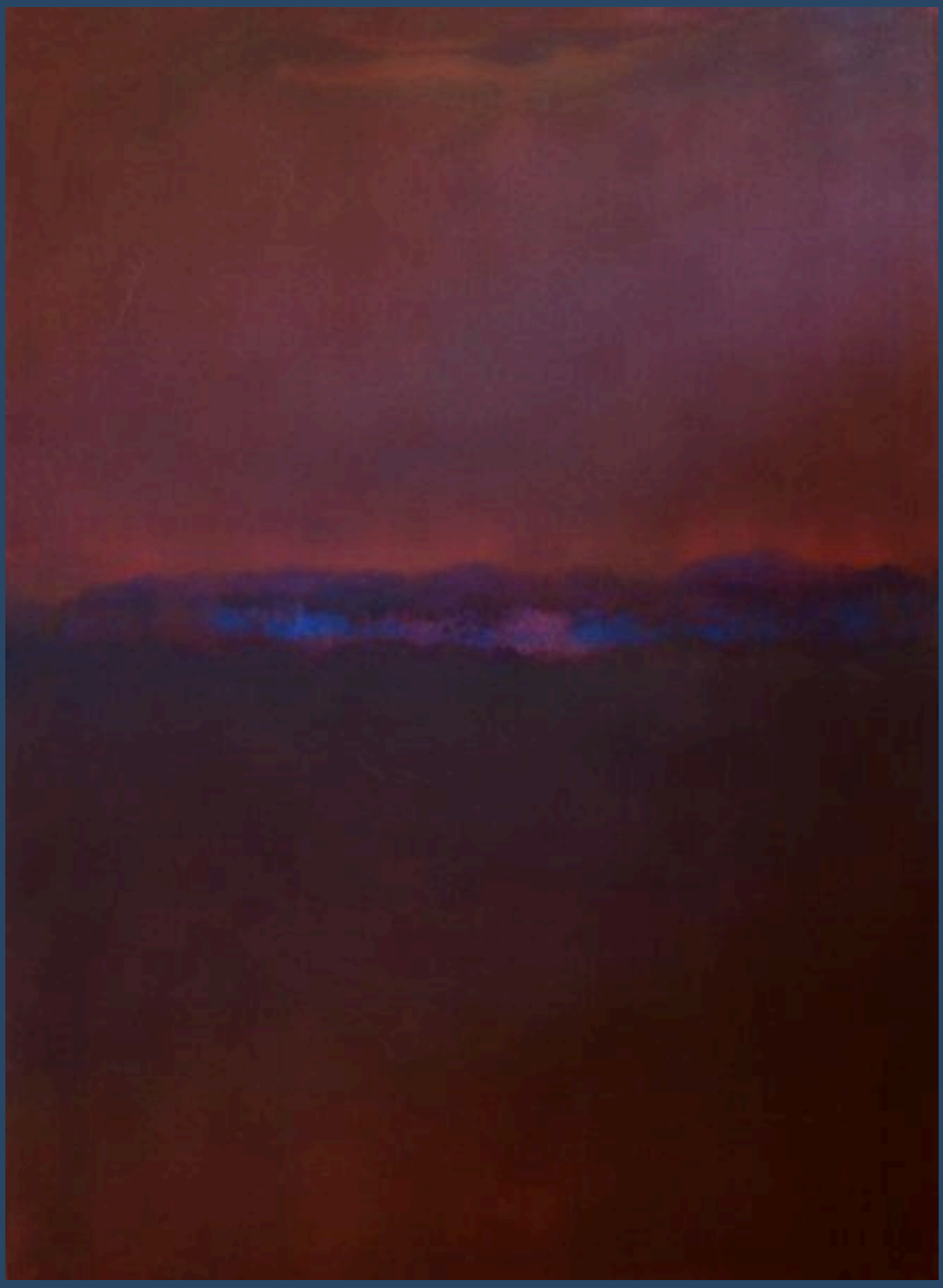

Paul Hughes
Pink out of night into daylight (Looking down SlyneHead, Connemara, Ireland)
from Chiaroscuro Series 2016
Mixed media on canvas

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Paul Hughes
A Pink Darkness (Ireland, pre-dawn light) from Chiaroscuro Series 2016
Mixed media on canvas
100 x 140 cm

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Carol Bruton - Bubbles (blue) & (gold), resin on dibond, 25 x 25 cm each

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Zeng Chuanxing - white paper bride, giclee on canvas, 64.8x80cm

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Zeng Chuanxing - Untitled,oil on canvas, 50 x 40 cm

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